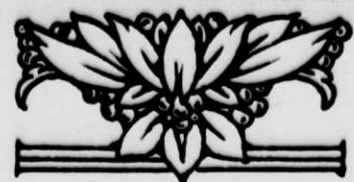




THE "SAINT VERONICA" TAPESTRY, OF THE LATE GOTHIC STYLE AND WOVEN ABOUT 1500.



THREE MOST  
FAMOUS  
TAPESTRIES.  
NOW IN  
THE  
METROPOL-  
ITAN  
MUSEUM  
LOAN  
COLLECTION.  
SOLD BY  
J. P. MORGAN



THE "DOLLFUS CRUCIFIXION." IT WAS WOVEN ABOUT 1525 AND IS IN THE STYLE OF THE EARLY RENAISSANCE.



THE "MAZARIN" TAPESTRY, REGARDED AS THE FINEST AND MOST VALUABLE IN THE WORLD. IT IS THE PRODUCT OF THE GOLDEN AGE OF TAPESTRY WEAVING ABOUT 1500, AND WAS ONCE THE PRIZED POSSESSION OF CARDINAL MAZARIN, WHO RULED FRANCE DURING THE MINORITY OF LOUIS XIV.